

[illegible]

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B Pre-Verse

19

Gtrs I, II

Gtr III

H P P H H P P

Gtr IV

The musical score for the Pre-Verse section, measures 19-22, is presented across four guitar staves. Measures 19 and 20 feature a complex chordal texture for Gtr I and II, with a melodic line for Gtr III. Measures 21 and 22 continue this texture, with Gtr III and IV providing a driving melodic and harmonic foundation. The notation includes various guitar-specific symbols such as accidentals, ties, and fret numbers.

39

P.M. P.M. P.M. P.M. ~

T	5	5	5	(5) 5	5	6		
A	x	x	x	(3) x	x	x		
B	3	3	3	(3) 3	3	4	5 0 5 0 4 0 4 0	8 (8) <i>sl.</i>

P.M. P.M. P.M. P.M. ~

T	5	5	5	(5) 5	5	6		
A	x	x	x	(3) x	x	x		
B	3	3	3	(3) 3	3	4	5 0 5 0 4 0 4 0	7

T	13	13	13	(13) 13	13	14		
A	10	10	10	(10) 10	10	11		
B								

C Verse

43

Gtrs I, II
P.M.----| P.M.-| P.M.----| P.M.-| A.H. P.M.----| P.M.-| P.M.

T								
A								
B	0 0 0 0	0 0 0 3 2	0 0 0 2 3	0 0 5	0 0 0 0	0 0 0 3	(5) 2 0 3 0 2	(5) 2 0 3 0 2

sl. P H 0

Gtrs IV, V

T								
A	19 19 17	19 20 19	17 18 19	18 16	19 19 17	19 20 17	(17) 17	19 17 17 19
B	17	17	17	17	17	17	17	20 17

47

T
 A
 B

P.M.----| P.M.-| P.M.----| P.M.-| A.H. P.M.----| P.M.-|

T
 A
 B

0 0 0 0 0 0 3 2 0 0 0 2 3 0 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 (5) 2 0 0 2 3 (5) (3) (3) sl. P H H

T
 A
 B

17 19 19 19 20 19 17 19 18 17 20 17 19 19 17 19 20 17 (17) 17 19 17 20 17 19

D Chorus

51

Gtr I

P.M.-| P.M.-| P.M.-| P.M.----| P.M.

T
 A
 B

5 5 5 (5) 5 5 6 7 7 8 10 7 7 8 10 10 10 10 10 12 12 10 12

Gtr II

P.M.-| P.M.-| P.M.----| P.M.-|

T
 A
 B

5 5 5 (5) 5 5 6 5 5 8 7 5 5 8 7 10 10 7 10 8 8 7 10

Gtr V

T
 A
 B

13 13 13 (13) 13 13 14 12 10

55

A.H. P.M. P.M. P.M. P.M. P.M. P.M.

T
A 5 3 5 (5) 5 5 6
B 3 3 3 (3) 3 3 4 5 0 5 0 11 0 11 0 8 6 8 6 8 6 7 5

Cx

P.M. P.M. P.M. P.M. P.M. P.M.

T
A 5 5 5 (5) 5 5 6
B 3 3 3 (3) 3 3 4 5 0 5 0 11 0 11 0 8 6 8 6 8 6 7 5

T 13 13 13 (13) 13 13 14
A 10 10 10 (10) 10 10 11 (7)
B 10 10 10 (10) 10 10 11 (10)

59

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A 4 4 4 6 6 6 6 9 5 9 5
B 4 4 4 4 4 4 5 5 9 5 9 5

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A 4 4 2 2
B 4 4 4 4 12 12 12 12 11 12 11 12

sl.

T
A (11)
B (11)

(14)

1.	2.
----	----

 $sl.$

66

Gtrs I, II
P.M.-----| P.M.--| P.M.--| P.M.-----|

T
A
B
0 0 0 0 0 0 3 2 2 0 0 2 3 0 0 0 sl. 7 5 0 0 0 0 0 5 3

Gtr IV
Full
22 (22) 22 20 22 20 18 20 22 20 22 20 22 (22) 22 20 22 21

69

P.M.-----|

P.M.-----|

P.M.-----|

T

A

B

0 3 3 3 3 *sl.* 0 0 0 0 0 0 0 3 2

p

T

A

B

17 19 19 18 22 22 22 19 19 19 17 19 19 12 9 10 12 9 10 10 12 13 10 12 13 10 12 13 10

[illegible]

[F] Verse

73

P.M.-----| P.M.-----| P.M.-----| P.M.--|

T
A
B 4 4 6 4 4 7 5 *sl.* 0 0 0 0 0 0 3 2 p

T
A 12 14 15 12 14 11 13 10 12 13 15 17 19 20 22 (22)
B *sl.*

Gtr V

T
A
B 17 19 19 17 19 20 19

75

Gtrs I, II
P.M.-----| P.M.--| A.H. P.M.-----| P.M.--| P.M.

T
A
B 0 0 0 2 3 0 0 5 0 0 0 0 0 0 0 3 (5) 2 0 3 0 2 (5) 3 (3) *sl.* P H 0

Gtrs IV, V

T
A
B 17 19 19 18 17 18 16 17 19 19 17 19 20 17 (17) 17 19 17 20 17 19 17

78

P.M.-----| P.M.----| P.M.-----| P.M.----| A.H. ~~~~~

T
A
B 0 0 0 0 0 0 0 3 2 2 3 0 0 5

T
A
B 17 19 19 19 17 19 20 19 17 19 18 17 20

80

Gtr I p.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 5 0 5 0 11 0 11 0 8 8 8 8 7 5 4 4 6 6 6 6 5 9 5 9 5

Gtr II p.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 5 0 5 0 11 0 11 0 8 8 8 8 7 5 4 4 2 2 12 12 12 11 11 12

sl.

G Interlude

84

T
A
B

Gtr V

T
A
B

H Breakdown

88

Gtr I

Full Full Full Full Full 1 1/4 3/4 Full Full

T
A
B

Gtr II

2 1/2

N.H.

T
A
B

Gtr III

A.H.

4

T
A
B

E sl. F

*** Please Read Performance**

92

1.

Gtrs I, II P.M. P.M. P.M. P.M.

T
A
B

3 2 2 3 2 2 3 2 3 2 6 5 3 2 1 0 3 2 2 3 2 2 3 2 3 2 6 5 3 2 1 0

sl.

96

2.

P.M. P.M.

T
A
B

3 2 2 3 2 2 3 2 1 10

sl.

98

P.M.-----

T
A
B

3 2 2 3 2 2 3 2 3 2 6 5 3 2 0 0 3 2 2 3 2 2 3 2 3 2 6 5 3 2 0 0

102

P.M.-----

T
A
B

3 2 2 3 2 2 3 2 3 2 6 5 3 2 1 0 3 2 3 2 3 2 (2) 2 6 5 3 2 0 0 (2) 2 6 5 3 2 0 0

B Pre-Verse

106

Gtrs I, II

T A B

Gtr III P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T A B

P P P H P P P

Gtr IV

**** Please Read Performance**

T A B

I Guitar Solo

110

Gtr III

1/2 N.H.

1/2 Full

***** Please Read Performance**

T A B

sl. sl. sl. H H H P H P H

Gtrs I, II, V

T A B

6 4 (6) 2 (2)

(6) (6) (2)

(4) 0 (0)

114

Full A.H. 1/2 2 242220 242220 232119 222119 1917 15 191715 17 x 12 13 10171517 1 1/2

E P P P P P P P P F sl. sl. sl.

T A B

6	(6)	7	(5)	7
6	(6)	7	(5)	7
4	(4)	5	(3)	5

119

131213151312 1513 141214151412 1514 15 14121514 151412 1412 12 1514 151412 1514 12 151412 15 (15) 19 17 20 1720 20

P P P P P P P P P P P P P P P P P P H

T A B

8	(8)	5
8	(8)	5
8	(8)	5

123

**** Please Read Performance

Gtr I

Gtr II

P.M.-----|

T

A

B

17 17 19 22 19 17 20 20 20 20 17 20 20

14 17 17 20 19 22

18 17 18 19 17 18 17 17

7 10 12 7 10 12

0 0 0 0 0 0 0 0 0 0

P H

P P sl.

sl.

D Chorus

126

Gtr I

P.M.-| P.M.-| P.M.-| P.M.----| P.M.

T 5 5 5 (5) 5 5 6 7 7 8 10 7 7 8 10 10 10 10 12 12 10 12

A x x x (x) x x x 7 7 8 10 7 7 8 10 10 10 10 12 12 10 12

B 3 3 3 (3) 3 3 4 5 5 8 7 5 5 8 7 10 10 7 10 8 8 7 10

Gtr II

P.M.-| P.M.-| P.M.----| P.M.-|

T 5 5 5 (5) 5 5 6 5 5 8 7 5 5 8 7 10 10 7 10 8 8 7 10

A x x x (x) x x x 5 5 8 7 5 5 8 7 10 10 7 10 8 8 7 10

B 3 3 3 (3) 3 3 4 5 5 8 7 5 5 8 7 10 10 7 10 8 8 7 10

Gtr V

T 13 13 13 (13) 13 13 14 12 10

A 10 10 10 (10) 10 10 11 12 10

B 10 10 10 (10) 10 10 11 12 10

130

A.H. A.H. P.M.-| P.M.-| P.M.-| P.M.----| P.M.

T 5 3 5 (5) 5 3 6 7 7 8 10 7 7 8 10 10 10 10 12 12 10 12

A x 3 x (x) x 3 x 7 7 8 10 7 7 8 10 10 10 10 12 12 10 12

B 3 3 3 (3) 3 4 5 5 8 7 5 5 8 7 10 10 7 10 8 8 7 10

Cx Cx

P.M.-| P.M.-| P.M.----| P.M.-|

T 5 5 5 (5) 5 5 6 5 5 8 7 5 5 8 7 10 10 7 10 8 8 7 10

A x x x (x) x x x 5 5 8 7 5 5 8 7 10 10 7 10 8 8 7 10

B 3 3 3 (3) 3 4 5 5 8 7 5 5 8 7 10 10 7 10 8 8 7 10

T 13 13 13 (13) 13 13 14 12 10

A 10 10 10 (10) 10 10 11 12 10

B 10 10 10 (10) 10 10 11 12 10

134

A.H. N.H. P.M. P.M. P.M. P.M.

T
A 5 3 5 (5) [3]
B 3 3 3 (3) 5 0 5 0 11 0 11 0 8 6 8 6 8 7 5

Cx

P.M. P.M. P.M. P.M.

T
A 5 5 5 (5) 5 5 6
B 3 3 3 (3) 3 3 4 5 0 5 0 11 0 11 0 8 6 8 6 8 6 7 5

138

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A 5 0 5 0 4 0 4 0 5 8 7 5 8 7 10 8 5 0 5 0 11 0 11 0 8 6 8 6 8 6 7 5
B 5 0 5 0 4 0 4 0 5 8 7 5 8 7 10 8 5 0 5 0 11 0 11 0 8 6 8 6 8 6 7 5

P H P P

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A 7 5 8 7 5 8 7 5 5 0 5 0 11 0 11 0 8 6 8 6 8 6 7 5
B 5 0 5 0 4 0 4 0 7 5 8 7 5 8 7 5 5 0 5 0 11 0 11 0 8 6 8 6 8 6 7 5

H P P P

T
A (7) (10) (7) (10)
B (7) (10) (7) (10)

J Outro

[illegible]